



SAN FRANCISCO PERFORMING ARTS LIBRARY & MUSEUM

AN AFFILIATE OF
SAN FRANCISCO
STATE UNIVERSITY

August 14, 2000

To: MacArthur Foundation

C/o: Mr. Zane Blaney
Executive director
SF Community Television Corporation
P.O. Box 427190
San Francisco, CA 94142

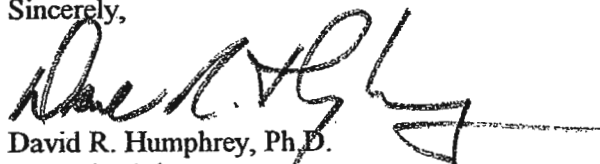
To Whom It May Concern:

It has come to my attention that the San Francisco Community Television Corporation (CTC), with the full support of the Mission and Economic Cultural Association (MECA) of San Francisco, is submitting a proposal to the MacArthur Foundation for a Media Centers grant. The proposal is for support of a training package to instruct a group of twelve community video producers of Latin American descent to produce community events utilizing the video resources of the CTC. In addition the project would help San Francisco's Latin community to produce quality documentation of their cultural events. The majority of the Latin American events here are produced by MECA.

Our involvement in the project is through our work in seeking better ways to document and preserve the Latino culture here in the Bay Area and to provide a repository of this documentation. One of the leading producers in this project proposal, Mr. Juan Carlos Cuéllar, was a recipient of our first Summer Teacher Fellowship this year and his project with us was the video documentation of San Francisco's annual Carnaval Parade and Festival. He has an outstanding career as an educator and videographer who has a passion for Carnaval in San Francisco.

The CTC is a valuable resource for the community and it seeks to make available its resources for all the diverse areas of San Francisco. We highly recommend support of this project since many cultural events of the Latino community go undocumented. This project empowers the Latino community to utilize the resources available to preserve their rich culture. And we are delighted to provide these documentation materials a place for their continued preservation and access to the public.

Sincerely,



David R. Humphrey, Ph.D.
Executive Director

401 Van Ness Avenue
Fourth Floor
San Francisco, CA
94102

+1 510 255 4800
Fax +1 510 255 1913

info@sfpalm.org
www.sfpalm.org

Mission Economic Cultural Association

2899 - 24TH STREET, SAN FRANCISCO, CA 94110 - PHONE 415/826-1401 - FAX 415/824-2242

August 14, 2000

Zane Blaney
Executive Director
S.F. Community Television
Cooperation
P.O. Box 427190
San Francisco, CA 94142

Dear Mr. Blaney:

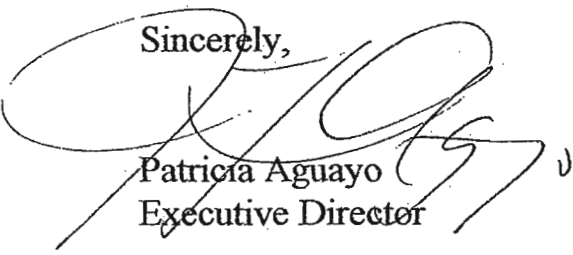
This letter is in support of Mr. Juan Carlos Cuellar's proposal for funding to produce production pieces on various subjects that directly affect the Mission District, specifically he mentioned Carnaval S.F.

I would strongly encourage S.F. Community Television Cooperation and Mr. Cuellar to consider doing a piece on Cinco de Mayo, although not as colorful as Carnaval it is one of the oldest parades and festival's in the Mission District, it has a long history and importance in our community.

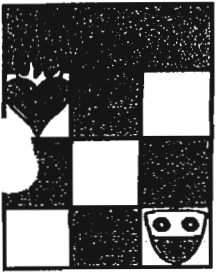
In knowing Mr. Cuellar's reputation and sincerity I am sure he will produce any material related to the Mission District and the Latino community with respect, sensitvity and honesty.

I am also happy to know that you have someone like Ray Balberan on your Board whose heart has always been for the Mission and its youth.

Sincerely,



Patricia Aguayo
Executer Director



Galería de la Raza / Studio 24

August 15, 2000

Members of the Panel
Support for Media Centers grant
MacArthur Foundation

Dear Member of the Panel:

I am writing in support of the proposal submitted by the Community Television Corporation, CTC, with the support of the Mission and Economic Cultural Association, MECA, requesting funds to support a training program for 12 Latin American independent community producers on how to produce quality video documentation. Mr. Juan Carlos Cuellar is a community independent producer who has assisted the Galeria De La Raza with his video and photography talents. Lucia Morales is also a Latin American artist who has exhibited her work at the Galeria.

Galeria de la Raza is a 30 year-old non-profit, community-based art organization located in the heart of San Francisco's Latino community. The Galeria is one of the Bay Area's oldest, most well respected Latino arts organizations in the nation. The Galeria de la Raza was founded in 1970 by local artists active in *el Movimiento* (the Chicano civil rights movement) and was granted 501(c)(3) status in 1970. The Galeria has emerged as an international forum for the examination and expression of artistic concepts central to the Latino experience: community memory, popular culture, ceremony, family, social activism and education.

We would like to express our strong support for this application that will enhance the cultural life of the Latin American/Chicano community in San Francisco.

Sincerely,

Carolina Ponce de León
Executive Director

7/24/01

Jan Levine
Operations Manager
San Francisco Community Television Corporation
City Visions
P.O. Box 427190
San Francisco, CA 94142

Dear Jan,

I wanted to write to thank you and the staff at City Visions for giving me the opportunity to produce and broadcast "The Mr. O Show".

City Visions allowed me the opportunity to make my vision come to fruition. When I started, I didn't even know how to turn on a camera. Because you allowed me access to equipment I was able to learn a great deal in a very short time.

City Visions truly serves the needs of the community. I was always amazed at the way you and the staff are able to accommodate full spectrum of personalities. I totally admire the way you ran the training sessions. People who were intimidated by the technology were soothed and encouraged.

What City Visions offers is unique. I am grateful for the opportunity to have participated in your organization. I would like to recognize Arnell for his superior customer service, Scott for his patience and professionalism, Alice for imparting her wisdom, and yourself for your calming and guiding spirit.

Good luck with everything you do in the future.

Sincerely,

Justin Gorman
Producer
The Mr.O Show
P.O. Box 16231
Oakland, CA 94610
415/289-2100x203
mr.o@mailexcite.com





SAN FRANCISCO GAY MEN'S CHORUS

26 July 2001

San Francisco Community Television
Bud Dillon
PO Box 427190
San Francisco, CA 94142

Dear Bud 

The San Francisco Gay Men's Chorus 23rd season has come to a close and we extend our sincere gratitude for your support over the past year. We are not able to bring the quality programming that we do to our audiences without your generous contribution. On behalf of all the men of SFGMC and one woman, thank you.

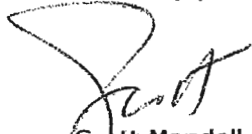
With our 23rd season behind us, we are busy preparing for our 24th season. It is hard to believe that 23 years ago we formed as the first gay men's chorus and now there are over 200 men's and women's choruses throughout the world because of what we started. We are proud of our heritage and proud of our leadership in the gay and lesbian community. We are also proud that in the last two years our corporate sponsors have grown in number from six to 35.

As we plan our next season, creating the season brochure and other marketing materials, booking venues and guest stars, we hope that we can count on your support again. Our 24th season will be the second under our new artistic director, Dr. Kathleen McGuire. Kathleen has taken the gay choral movement by storm receiving critical acclaim here in the Bay Area and throughout the country. As the critic from the Washington Post said during our East Coast tour to Carnegie Hall and the Kennedy Center, "SFGMC achieved sublime, lovely, spine tingling moments."

Our next season offers something for everyone. We begin with our November, 2001 concert - 2001: A Choral Odyssey featuring music from the likes of the *Rocky Horror Show*, *Star Trek*, *Superman*, David Bowie and other galactic musicians. Then it is on to our 13th Annual *Home for the Holidays* concert at the historic Castro Theatre. This three show community event on Christmas Eve always sells-out. In January 2002, we will have our intimate Cabaret, featuring solo artists from SFGMC, another sellout event. We then continue in February with our second annual Giving Back concert. This year SFGMC will be joined by very special guest artists as we sing/perform to raise much needed money for Bay Area youth service programs. Our spring concert is a tribute to the rock group Queen and its legendary singer Freddie Mercury who met an untimely death due to AIDS. Our season will conclude next year with a SF Pride celebration concert with other Bay Area gay/lesbian performing arts groups in honoring America.

So, as you can see, next year is going to be very exciting. And, we hope that we can count on your continued support. We will be calling you in the next few weeks to discuss your continued sponsorship plans.

Sincerely yours,



Scott Mandell
Executive Director





BAYKIDS

The Thoreau Center For Sustainability,
Presidio, San Francisco, CA 94129

3/15/2002

Dear Zane,

I wanted to let you know what a tremendous impact Access San Francisco has had on BayKids' success and for me personally. From my initial communication and every interaction that has followed, I have been impressed by your helpful and accessible staff.

In our meeting, you discussed Access San Francisco's commitment to the community and mentioned that Access San Francisco targets disabled and disadvantaged youth, in addition to the rest of the populations you serve. True to your mission, you have gone above and beyond to reach out to our nonprofit and have become essential to BayKids. The training and special assistance I have received from the Training & Internship Coordinator, Alice Yu, has given me the confidence and skills needed to excel in my multimedia classes offered to disabled and disadvantaged youth. Alice has provided excellent technical expertise and in-depth training. As an emerging organization, BayKids has benefited from Access San Francisco's high quality training and community outreach. I am so grateful for Access San Francisco and commend the wonderful work you are doing.

Thank you!

Devora Kanter
Executive Director, BayKids

9/11/02

Dear Alice,

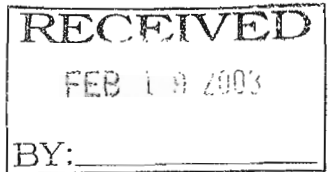
Thanks so much for
your assistance and
flexibility in helping
the Lighthouse extend
our reach to the
disabilities community.
We are excited about
this opportunity and
delighted to work
with AccessSF.

Warm regards,

I concur -

Doug Kohler

Vivita
Wassing



February 11, 2003

ACCESSF
1720 Market Street
San Francisco CA 94102

Dear Jan and staff

After nearly 4 years of taking Companion Animal Network tapes from New York to you once a month, I finally quit at the end of October. I call this a better late than never letter. In my dealings with any of the staff, I found everyone courteous, helpful and polite. Couldn't have met nicer people in this very busy world that we live in today. Keep up the good work and good luck.

Sincerely

A handwritten signature in cursive script that reads "June Wilson".

June Wilson

NATIONAL LEAGUE OF AMERICAN PEN WOMEN

NOB HILL, SAN FRANCISCO BAY AREA BRANCH

2724 - 35th Avenue
San Francisco, CA 94116
415/748-6265
PenNobHill@aol.com

February 15, 2003

National League of
American Pen Women,
Inc.
Membership 6,000

A non-profit organization
of 6,000 professional
women founded in 1897
to conduct and promote
literary, educational, and
charitable activities in the
fields of art, letters and
music

NLAPW, Nob Hill,
San Francisco Branch
provides a mature woman
in the arts scholarship, an
open, annual literary
competition and its
subsequent awards
reading, a public access
television interview show
and both judged and
juried art shows as well
as mentorships, lectures
and workshops to various
San Francisco
communities.

Zane Blaney, Executive Director
Access SF
1720 Market Street
San Francisco, California 94102

Dear Zane:

As I renew the Pen Women contract for producing our television interview show, *Pen Women Presents*, I am reminded to write this.

On behalf of our Branch officers and members, I would like to take a moment to thank you and your staff for helping make our media community arts outreach program possible. From the feedback I've received, creative people talking about creativity has inspired and motivated more than a few viewers.

Also, we are truly grateful for the Access SF airing of our Literary Competition Awards Reading held annually in the San Francisco Main Library's Koret Auditorium. This visibility gives validation and encouragement to many creative efforts and achievements.

We appreciate the support, encouragement and opportunities Access San Francisco has provided and continues to provide not only to our Branch but to those we reach.

Sincerely,



Eileen Malone
President/Branch Media Representative

COPY

RECEIVED
JAN 15 2004
BY: _____



Marc Smolowitz
Access San Francisco / Cable Channel 29
1720 Market Street
San Francisco, CA 94102

Dear Mr. Smolowitz,

This letter is to express my sincere appreciation for you making arrangements to use Channel 29's studio and blue screen on February 20, 2003.

As you are aware, Creativity Explored is a non-profit visual arts studio for artists with developmental disabilities. **Our mission is to enable adults with developmental disabilities to express themselves artistically in a way that is personally rewarding and appreciated by others. We work to enrich the community by increasing awareness of the value and diversity of artistic expression.**

We serve as fiscal sponsor for several film projects two of our instructors are producing. The work Todd Herman and Francis Kohler have produced over the last several years has been thought provoking and of exceptional quality, inviting the audience to view people with developmental disabilities in new ways. We appreciate your assistance to help them complete their next project involving artists with disabilities, and continue to push public perception of people with disabilities in new directions.

Introducing Creativity Explored member artists to new techniques, media, materials and approaches is an essential part of Creativity Explored's creative program. When working on a project as complicated as filmmaking, it is critical for member artists to see the various elements of the project coming together - and the numerous rough cuts as the film begins to take shape. Herman and Kohler's current film project focuses on Creativity Explored artist Gordon Shepard. In addition to sculpture, animation, writing and drawing Gordon was exposed, through the generous cooperation of Access San Francisco/Cable Channel 29, to the blue screen process. The shots involved Shepard moving about the Access San Francisco studio in front of the blue screen. We were then able to composite his moving image (in proper scale) with a 1/12th scale circus side show that he had built. Gordon was really pleased when he saw one of the finished shots. It allowed him the opportunity to see how a special effects shot was put together; starting with the model-building and continuing through to the blue screen process.

Additionally, the Channel 29 staff were wonderful during the entire process and extended utmost courtesy and professional respect to Herman and Shepard. We appreciate the use of your studio. Not only did it allow Shepard the opportunity to participate in a new process, but it made the entire project flow smoothly and attain a higher level of professionalism. As a nonprofit organization, we do not always have the equipment, and or space capabilities to complete this type of project. Your generous support made it happen! Thanks again.

Sincerely,

Amy Taub
Executive Director

3245 16th Street
San Francisco, CA 94103
www.creativityexplored.org
info@creativityexplored.org
T 415 862 3400 F 415 862 1555

Gallery hours :
255 E 10th St #416



International
Diplomacy
Council

Building global understanding for 50 years

February 25, 2003

Zane Blaney
Executive Director
San Francisco Community Television Corporation
1720 Market St.
San Francisco, CA 94102

Dear Zane,

Thank you very much for taking the time to meet with the group of three visitors from India on February the 21st to discuss broadcasting in the U.S. and the concept of public access television. They were very impressed with your organization and greatly appreciated your time. Your insights were very useful to their program, and hopefully the exchange was valuable for you as well. I have to say that I really enjoyed sitting in on their meeting with you, and found the experience to be broadening in my own understanding of San Francisco's resources and commitment to free speech. I, therefore, personally offer my gratitude as well.

As you may know, the International Diplomacy Council's purpose is to increase international understanding by providing professional, cultural and educational meetings between emerging foreign leaders and members of the Bay Area community. By sharing your time with visitors, you contribute to this purpose. What may seem only a short interaction no doubt has far reaching effects in other countries.

If you have any feedback or comments, please feel free to call me at (415) 986-1388 or e-mail me at programs@diplomacy.org. Also, if you would like more information about our organization, please refer to our website at www.diplomacy.org.

Your effort is very much appreciated by the International Diplomacy Council and by all who desire increased understanding between nations. We thank you warmly for your contribution and look forward to working with you on visitor programs in the future.

Sincerely,

A handwritten signature in black ink that reads "Bret Hogan".

Bret Hogan
Program Officer



372 Broadway St
Cambridge, MA 02139
Tel (617) 354-0825
Fax (617) 354-8437
<http://www2.ctcnet.org/c4t/>

April 4, 2003

Dear Marc Smolowitz:

Congratulations! CTCNet and our partners are pleased to announce that Access San Francisco / Cable Channel 29 has been selected to participate in the Connections for Tomorrow (C4T) Capacity Building Program funded by the U.S. Department of Health and Human Services.

The selection process was highly competitive and our final decision was based on the following selecting criterion:

- Location in either the state of California or Massachusetts
- Non-profit status with services to at-risk youth, homeless populations or both
- Desire to create, expand, and/or improve technology-related programs or seeking general support that will still benefit the technology-related programs
- Indication of need for technical support with strong evidence of potential benefit

After reviewing your application, we believe that your organization/program is an excellent match for this project and the services we will offer.

Your organization has been assigned to a C4T representative, Ben Cain, who will be your main contact through the remainder of the project. Ben Cain will be in touch with you shortly to discuss the project in detail, answer any questions you may have, and work with you to determine the focus of our assistance. Additionally, we have included the following C4T Capacity Building Program and Award information in this Welcome Package:

1. Connections For Tomorrow (C4T) Information Sheet
2. Summary of the Capacity Building Program
3. Technical Assistance Interest Form
4. C4T Partners' brochures with applications for one year of FREE membership

If you have any questions, please do not hesitate to contact Ben Cain at either (415) 633-9387 or bcain@ctcnet.org. We look forward to working with you.

Sincerely,

Trang T. Le
Connections For Tomorrow Project Staff

Funding for this grant made possible by





Foster City Television

Arlene Shields, Video Producer
610 Foster City Boulevard
Foster City, CA 94404
(650) 286-3219
www.fostercity.tv

April 8, 2003

Mr. Zane Blaney

Executive Director
San Francisco Community Television Corp.
1720 Market Street
San Francisco, CA 94102

Dear Mr. Blaney:

FCTV would like to thank you for welcoming us into your new community access facility! We were thoroughly impressed and delighted to make the visit to the studios. Through state of the art construction, custom design and the use of solid equipment, your station now has a first-rate vehicle for quality broadcast opportunities. You will definitely serve the citizens and the community well!

If you have a chance, we would appreciate obtaining the contact number for the design consultant you used for your media center. Seeing the incredible job she has completed, we're anxious to establish her availability to meet with our City representatives on the impending work of our brand new City Council facility.

Again, we congratulate your good fortune of the formation of your upgraded public access center. Ultimately it was a great pleasure meeting you. Best of luck in all your endeavors!

Sincerely,

A handwritten signature in cursive script, appearing to read 'Arlene Shields'.

Arlene Shields
Video Producer

A handwritten signature in cursive script, appearing to read 'Robert Warner'.

Robert Warner
Video Technician

A handwritten signature in cursive script, appearing to read 'Randy Tan'.

Randy Tan
Video Operator



irievision@hotmail.com CarmelitaTV@msn.com

Carmelita Harris
Irie Vision Reggae
World Beat TV Show
843 Scott Street
San Francisco, CA 94117
Wednesday, July 18, 2001

Mr. Zane Blaney
Executive Director
San Francisco Community Television Corp.
City Vision Broadcast Station
24 Oak Street
San Francisco, CA 94102

Re: Arnel Valle

Dear Mr. Blaney;

I would like to express my appreciation regarding Arnel Valle on the outstanding work that he doing at City Vision. Arnel is very enthusiastic and always willing to help those in need, he brings a smile to my face. I'm always happy to see him when I come into the Office. Arnel deserves a raise for he is a total Professional.

Sincerely,

A handwritten signature in cursive script that reads 'Carmelita Harris'. The signature is fluid and personal, written in black ink.

Carmelita Harris
Executive Producer
Irie Vision



www.irievision.tv
www.irievision.com
CarmelitaTV@msn.com
Irievision@hotmail.com

Carmelita Harris
Irie Vision Reggae
World Beat TV Show
843 Scott Street
San Francisco, CA 94117
Monday, March 17, 2003

Mr. Zane Blaney
Executive Director
San Francisco Access Television Corp.
City Vision Broadcast Station
1720 Market Street
San Francisco, CA 94102

Re: Bobby Watts & Tina

Dear Mr. Blaney;

I want to commend Bobby & Tina for going beyond his duties by staying late last Saturday evening. I was under a lot of pressure and was running late & the band had sound mixer problems. Then the studio had connections problems, Tina & Bobby even Alice was running around like crazy trying their best to fix the problems.

I had two bands waiting and I was trying to get the songs out for them. Bobby & Tina went beyond his duties that night I will always be indebted to them.

Bobby & Tina deserves an over time hour for their effort and appreciation from the Boss Mr. Blaney.

I really appreciate the staff At San Francisco Access.

Sincerely,

A handwritten signature in cursive script that reads 'Carmelita Harris'. The ink is dark and the signature is fluid and personal.

Carmelita Harris
Executive Producer
Irie Vision Reggae World Beat TV Show



544 Copp Street
 San Francisco
 California 94110
 415 647 8015
 Fax 415 647 3890
 E-mail: info@cfmusic.org

May 16, 2003

Richard District Board
 741 30th Avenue
 San Francisco
 California 94121
 415 277 4515
 E-mail: richmond@cfmusic.org

Marc G. Smolowitz
 ACCESS SF Development/ Cable Channel 29
 1720 Market St.
 San Francisco, CA 94102

www.cfmusic.org

Dear Marc,

Executive Director
 Stephen R. Shapiro, Ph.D.

As you know, Community Music Center was one of three non-profit organizations serving youth that was selected to be in the pilot installment of The San Franciscans.

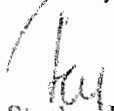
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We were delighted to be part of the project. The staff at ACCESS SF was thoroughly professional at all times, the taping process was smooth, and the half hour talk/interview show and the 30 second public service announcement were results to be proud of. I have had very positive feedback from both members of our Board of Directors and others in the community who have seen this material.

We are grateful to you and ACCESS SF for including us in this pilot installment, and look forward to other possible collaborations with you.

Sincerely,


 Stephen R. Shapiro
 Executive Director

Faculty Representative

Erk Walker

Advisory Council

- Patricia B. Berkowitz
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Member

National Guild of
 Community Schools
 of the Arts



CHALK Communities in Harmony Advocating for Learning and Kids

464 Ellis Street, San Francisco, CA 94102 phone 415/351 2444 fax 415/351 1745 email: info@chalk.org www.chalk.org

May 27, 2003

To Whom It May Concern:

CHALK (Communities in Harmony Advocating for Learning and Kids) was fortunate to have the opportunity to participate in the pilot episode of *The San Franciscans*, produced by Access SF. This was an excellent opportunity for our organization as a whole and for the youth who participated.

The *San Franciscans* allowed CHALK to advertise our free, confidential, peer to peer support and information referral phone service to a wide audience. This widespread advertising is very valuable to us as a nonprofit organization with a limited advertising budget. Additionally our youth participant, Isabella Shin, got a chance to hone her presentation and public speaking skills. This was an empowering experience that she will remember for a long time to come.

With regard to the staff at Access SF, I was extremely impressed with their knowledge and professionalism. They were quite adept at the complicated task of creating the concept and content of the show. The same level of expertise was displayed by the technical staff in the actual production of the segment.

Thanks to Access SF and specifically Marc Smolowitz for this great experience!

Best Regards,

Geri Feldman
Director, Workplace Technology Program
CHALK
464 Ellis St.
San Francisco, CA 94102



presenting the **NATIONAL WEEK OF ACTION** for public education

2 June 2003

Steve Wright, Program Director
Salesforce.com Foundation
The Landmark @ One Market Street, Suite 300
San Francisco, CA 94105

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Dear Steve,

The San Francisco Lesbian Gay Bisexual Transgender Community Center (the Center) is thrilled to have the opportunity to partner with Access San Francisco. Our request for \$10,000 will allow for the completion of a pilot wiring project that effectively links the Center's public meeting spaces with live or live-to-tape transmission to Cable Channel 29, a new service that will be made broadly available to the community-at-large in San Francisco.

Access San Francisco is an organization that exists to serve specialized groups of all kinds. Their users & stakeholders include: youth, people of color, the elderly, the homeless, the disabled, immigrants/non-English speakers, artists, philosophers, educators and others who have been denied access to technology & the tools of media production, distribution & air time. Access SF is the rare, small to midsize non-profit whose mandate is to serve the entire population of San Francisco, minimally at the level of advocacy.

The Center which opened in March of 2002, has already served over 100,000 people and simultaneously helped dozens of nonprofit organizations. The mission is: to create a welcoming and safe place for LGBT people; unite the community across lines of race, gender, economics, and ability; promote improvements in the lives of LGBT people especially in the areas of health, education, economic development and legal services; build nonprofit infrastructure by nurturing small and emerging groups and developing strategic collaborations; and organize and plan the political and cultural future of the LGBT community while promoting understanding of its history.

The Center's programs and collaborations with other organizations have already begun to make a significant difference. Despite gains in social understanding and approval for LGBT people over the past 30 years in America, and despite the presence of a visible and proactive community in San Francisco, LGBT people here still face prejudice and discrimination. Our partnership with Access SF is just the type of resource the Center strives to provide. We look forward to working with Salesforce.com Foundation. Thank you for your consideration. Please feel free to contact me at 415.865.5646 or melindac@sfcenter.org if you have any questions.

Sincerely,



June 19, 2003

Marc G. Smolowitz
ACCESS SF/ Channel 29
1720 Market Street
San Francisco, CA 94102

Dear Marc:

Thank you for featuring NICOS Chinese Health Coalition in your episode of *The San Franciscans: An Asian American Focus*. I am very pleased that ACCESS SF chose to feature Asian American non-profits, and just as pleased to have had the opportunity to publicize NICOS and its member organizations.

As I explained in the show, NICOS Chinese Health Coalition is a public-private-community partnership of more than 30 health and human service organizations and concerned individuals. *The mission of NICOS is to enhance the health and well-being of the San Francisco Chinese Community*, which comprises a full 20% of the general population. Since 1985, NICOS has been engaged in research, training, advocacy, resource development, and service for the benefit of this population and the organizations that serve it.

I enjoyed working with you and your staff. You were all thoroughly professional and turned out quality products with both our feature episode and our public service announcement. It was a rare and valuable opportunity to present NICOS' work in the non-ethnic media and to turn out a durable media tool. Without ACCESS SF, we would likely not have been able to showcase our work to more mainstream audiences nor, because of a lack of resources, produce a high-caliber PSA.

Again, thank you for your fine work, and I look forward to possible future collaborations with your organization.

Sincerely,

A handwritten signature in black ink, appearing to read "Kent Woo". Below the signature, the name "Kent Woo, MSW" and the title "Executive Director" are printed in a standard black font.

D:/SupportLetters/LetterofSupport--ACCESSSF

The NICOS Chinese Health Coalition is composed of health providers and other interested organizations in San Francisco concerned about issues affecting health care and quality of life for the Chinese in this area.

The acronym, "NICOS," stands for the first initials of the five founding members. Additional organizational and individual members have since joined to form the overall health coalition.

Founding Members:

North East Medical Services
Chinese Community Health Care Association (IPA)
Chinese Hospital
On Lok Senior Health Services
Self-Help for the Elderly

Additional Members:

Asian American Health Forum
Asian American Recovery Services
Asian Neighborhood Design
Chinatown Child Development Center / Community Mental Health
Chinatown / North Beach Clinical Services-Community Mental Health
Chinatown Resource Center
Chinese Community Health Plan
Chinese Hospital Medical Staff
Commodore Stockton School
Health Center: District 4
Richmond Area Multi-Services
St. Mary's Day School

1208 Mason Street
San Francisco, CA 94108
Phone: (415) 788-6426
Fax: (415) 788-0966



June 26, 2003

All of us at Hospice Caring Project, Home Scapes Statuary Gardens and Pondsaway would like to thank you very much for your recent press coverage of our 5th annual Parade of Ponds held on June 21 and June 22. Over **1,165** tickets were sold and a donation of **\$17,500** was made to Hospice Caring Project.

We are already looking forward to next year as this event explodes. Although always competing with other entertaining events, the weekend after Father's Day continues to work well. The gardens really show off well this time of year and pond enthusiasts enjoy using this event to network while generating money for a good cause. Thanks again for your attention to and coverage of this event.

Sincerely,

Tree Dunbar, Acting Executive Director, Hospice Caring Project
Kirk and Michelle Samis, owners
Home Scapes Statuary Gardens and Pondsaway

January 1, 2004

COPY

Zane Blaney
Executive Director
SF Access
1720 Market Street
San Francisco, CA 94102

Dear Mr. Blaney:

I am a new participant at SF Access and I must say I am impressed.

Last summer a friend who works at BVAC suggested SF Access might be helpful in providing me an opportunity to develop a television program on dyslexia. I followed up by taking the Introductory Class. I saw how effective your staff is in simplifying a very complex art form so newcomers from all walks of life can catch a glimpse of the challenges and opportunities the television medium offers.

As a result of this teaser I decided to enroll in the Field Workshop. Scott Boswell brought a quiet calm and gentle control to our class enabling each one of us to learn, at our own speed, the basic elements of the camera. I had a wonderful time and came away both enthused about the potential of working out my show on dyslexia and excited about learning more.

So, I enrolled in the Studio Workshop and had the opportunity of working with not only Scott but also Sade Huron, Jan Levine and Bud Dillon. They are all highly qualified professionals dedicated to what they are doing. When I first began the Studio Workshop, I felt my heart sink into my stomach. Oh, my goodness, so much to know!! But as the first class progressed and we did hands on activities with the equipment – handling the camera and working in the Control Room etc, I realized that step by step I would learn what I needed to know.

I know that learning new technology can take time. Recently I put up my first web site – it took me and the designer a year to get a final product. But, it was worth the time. I feel confident now that my goal to develop a show on dyslexia will come. It will take time but I feel that SF Access offers both the equipment and a staff who have the technical knowledge and the skills to offer moral support necessary to make this goal possible.

Thank you and your colleagues for all of your efforts.

All the best,



Ann Farris

Adele Fasick

1386 - 28 Avenue
San Francisco, CA 94122
(415) 564-3096
amfasick@earthlink.net

February 1, 2004

Zane Blaney
Accessf
1720 Market Street
San Francisco, CA 94102

Dear Zane,

The taping went very well on Saturday. Those of us from the League who were there were delighted with the well-designed set and the professional caliber of the staff work. Everyone was patient and helpful no matter what happened. I especially want to thank Alice Yu, who kept everything moving and made it possible for us to produce discussions that I think will be helpful to the viewers in San Francisco. As you have probably heard, we asked at the last minute to be allowed to read the text of the three propositions for which we had not found opponents. This was asking a lot after a long day of taping and I'm sure that Alice must have gritted her teeth when she heard what we wanted. Nonetheless, she and her staff pleasantly and efficiently helped us to tape those ballot measures without one cross look. That is devotion beyond the call of duty! I hope you let them know that we recognize and appreciate what they did for us.

Working with you and the Access staff has been a wonderful experience. We've learned a lot, had interesting experiences, and I think produced something of value. I hope that we will be able to continue working with you during elections to come.

With sincere thanks,



Adele Fasick
Chair, Voter Services Committee
League of Women Voters of San Francisco

State Capitol
Room 2032
Sacramento, CA 95814-4900
TEL (916) 445-0503
FAX (916) 327-2186

District Offices
South El Camino Real, Suite 630
San Mateo, CA 94402
TEL (650) 340-8810
FAX (650) 340-1661

Hiram W. Johnson State Office Building
455 Golden Gate Avenue, Suite 14200
San Francisco, CA 94102
TEL (415) 557-7857
FAX (415) 557-7864

SENATOR.SPEIER@SEN.CA.GOV

WWW.SEN.CA.GOV/SPEIER

California State Senate

SENATOR JACKIE SPEIER

REPRESENTING SAN FRANCISCO AND SAN MATEO COUNTIES



COMMITTEES
CHAIR
Insurance
Select Committee
on Government Oversight
Select Committee
on Special Education
MEMBER
Appropriations
Education
Transportation
Joint Committee on
Legislative Audit
Select Committee on
Bay Area Transportation

August 5, 2004

Ms. Peggy Coster
C/O Accessf
1720 Market Street
San Francisco, CA 94102

Dear Ms. Coster:

Congratulations for receiving top honors at the Hometown Video Awards ceremony for your film, "Disability Access - Steps as Silent Witnesses." I am impressed by your achievement. Through your work, it is obvious that you are dedicated to examining and improving the lives of persons with disabilities. Your work is truly commendable and I am sure that it will have a positive impact on our entire community.

I understand you have launched a new television program, "Disability Today." Your continued effort to draw public awareness to the needs of the disabled is noteworthy.

Once again, congratulations and good luck with all your future endeavors. If there is anything I can do to assist you in the future, please do not hesitate to contact me.

All the Best,

A handwritten signature in black ink, appearing to read "Jackie Speier".

JACKIE SPEIER
State Senator
8th District

To: Zane Blaney/Executive Director: accessf


From: Murphy Watson/Program Director: Street Beats

Re: August 4, 04 tour of television facility

Dear Zane Blaney;

I will start this letter by thanking you and the staff at your facility for allowing Street Beats and the high school youth from Potrero Hill House to tour your facility. I think it is very important for the bay area youth to connect with community based links that are educational and productive. We all benefited from the tour, and the youth got the opportunity to visualize the behind the scenes workings of audio/video production. We look forward to future tours and developing new projects with accessf.

Respectfully Submitted;


Murphy Watson

Date: August 23, 2004

To: Zane Blaney – *Executive Director, AccesSf/Cable 29*

From: Brotha Clint - *Executive Director, Communication Innovation*

Re: Tech Training @ Accesf/Cable 29

Greetings Zane,

This letter is two fold. One, to thank you for the support of the young men here in San Francisco that are attempting to free themselves from the cycles of violence that has permeated our most precious resource, their minds.

There are few people or organizations that would create opportunity for our underserved youth as you have, for this I thank you. The young men had only to show interest and show up in that you had made it possible for them to receive the training FREE of charge and that is rare in this day and age. Speaking of which, brings me to the second fold in this beautiful kite.

We received 4 excellent workshops, which will only make us better videographers and editors. The training and attention that your instructors gave us was perfect and easily assimilate by the teens that I had assembled to receive the blessings of AcesSF/Cable 29.

iMovie Workshop - June 28 & 30, 2004 *11am-2pm* *Instructor: John Sanchez*

Mr. Sanchez was already set up and prepared to receive the young men when we arrived. We had spoken prior to our workshops and he had a Taylor-made set of disciplines to share with the teens and I. We were fascinated by the advanced skills of Mr. Sanchez as he taught us things with this simple program that we were not aware could be achieved with iMovie. For instance, a still can be imported into a word processing program and written upon and then imported back into your movie. Mr. Sanchez also downloaded some fresh digital effects that made our transitions visually special from one feeling to another.

Mr. Sanchez is a real “new school” artist and we were blessed to receive his instruction.

Field Workshop *July 20 & 22, 2004* *2-5pm* *Instructor: Scott Boswell*

If you get great footage, you have a better chance of transforming your video into a great piece of video art and this workshop was chalked full of helpful ways to get great footage. We were taken through the basics and then given an advanced tour of techniques used by the leaders in the industry. We brought the tools that we would be working with (Cannon digital camcorders) and your instructor had absolutely no trouble converting his skills to apply to our tools. He even helped us with an issue we were having with our microphone input so that we could get good live audio. In short we were able to do in just a few hours what may have taken days. This is not to say that “we got all we need”...but we are even more excited about the industries possibilities having been in the company of Mr. Boswell

In retrospect my team is prepared to embark on this fantastic voyage called “television production” due to the dedication and professionalism of AccesSf/Cable 29 and the instruction of Mr. John Sanchez and Mr. Boswell and for this we are forever grateful.

Zane, my friend, I can not thank you enough for the love and support you have shown for this most important project with the teens from our most under-privileged communities here in San Francisco. Whatever happens, always know that you are admired and respected by...

Brotha Clint

sevenvirtues@yahoo.com

(510) 393-8803

GATEWAY HIGH SCHOOL



January 20, 2005

Marc Smolowitz
Access SF / Cable Channel 29 Development
1720 Market Street
San Francisco, CA 94102

Dear Marc,

Thank you so much for hosting our students last Thursday, January 13th. The tour that you and Zane led was both informative and eye-opening for the students.

Our 22 students were part of a special 8-day "Project Week" in which they composed, filmed and edited their own short films. While this class is very hands-on, it still runs the risk of seeming too separate from everyday experiences and life. But seeing what people can do with producing shows and film through Access S.F. changed that for our students. They were able to recognize the real-world applications of their learning and how everyday people can speak their ideas through public access television. Moreover, some of them came away with their own ideas about how public access can be a venue for them.

Thank you again for your professional and informative outreach to our students. We look forward to introducing more students to the opportunities at Access San Francisco again next year.

Sincerely,

Suzanne Herko
Video teachers

Will Parish

The Honorable
Ronald Adrine
CHAIR

Jacquelyn Campbell
VICE CHAIR

Anna D. Wolf
Assistant Professor
School of Nursing
Johns Hopkins University

Family Violence Prevention Fund

Linda Spears
TREASURER

Program Director
Child Welfare Services
State of America

Jamie Kalven
SECRETARY

Writer

Sunny Fischer
Executive Director

The Richard L.
Ortolano Foundation

Ellen Friedman
Vice President

Foundation

Judi Kanter
Director

San Francisco Office
EMILY'S List

Felicia Lynch
Senior Associate

Bradford & Associates

Laurie Patterson
Community Activist

Arnold Perkins
Director

Alameda County HC/SA
Public Health Department

Daranee Petsod
Daranee Petsod & Grammatz

Concerned with
Immigrants and Refugees

Patrice Tanaka
CEO & Creative Director

Co-Founder
PRGCA

Patrice Tanaka
Co-Founder

PRGCA

Patrice Tanaka
Co-Founder

PRGCA

August 17, 2005

Mark Smolowitz
Development Coordinator / Producer
Access San Francisco
1720 Market Street
San Francisco, CA 94102

Tiffany Hsu
Associate Producer
Access San Francisco
1720 Market Street
San Francisco, CA 94102

Dear Mark and Tiffany:

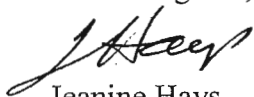
I would like to give my sincere thanks to the two of you, and to everyone at Access San Francisco who helped put together the August 16th taping of *The San Franciscans: Bay Area Domestic Abuse Prevention*.

Access SF provides an important voice for non-profit organizations in the Bay Area. Your work not only informs the San Francisco community, but provides education and necessary resources to its members. I am happy to have participated in what was an important roundtable discussion about domestic violence, its impact on San Franciscans, and solutions and advocacy that the average San Franciscan can take.

I would like to thank you again for the wonderful work that you do, and for making my first television experience an enjoyable one. Your professionalism, and the open and friendly demeanor of everyone in the studio was both kind and comforting. I am happy to know that you will continue to bring this type of important broadcasting to the San Francisco community.

Thank you again. I look forward to working with the two of you as Domestic Violence Awareness Month approaches.

Warm Regards,



Jeanine Hays
Policy Associate
Family Violence Prevention Fund

Home Office
383 Rhode Island Street
Suite 504
San Francisco, CA 94103-5135
+1 515.252.8900 tel
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+1 515.595.4889 TTY

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Washington, DC 20005-1202
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202.682.4662 fax

Boston
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Jamaica Plain, MA 02130-2559
617.522.2770 tel
617.522.5341 fax

www.endabuse.org



LEAGUE OF WOMEN VOTERS OF SAN FRANCISCO

582 Market Street, Suite 615 · San Francisco, CA 94104 · T: (415) 989-8683 · F: (415) 989-8685 · lwvsf@lwvsf.org · www.lwvsf.org

November 17, 2006

Marc Smolowitz
Access SF, Cable Channel 29
1720 Market Street
San Francisco, CA 94102

Dear Marc:

Election Day 2006 is now behind us, and voters in every neighborhood expressed their hopes and opinions about the future of our City. As the results become part of election history, **we at the League extend our sincere thanks for your partnership and support during these last busy weeks and for all your support over the last few years.**

Truly, the League's education and outreach programs are possible only with the assistance of our valued friends: community partners who share their resources, expertise, and connections; volunteers who devote evenings and weekends to execute projects and events; friends in the media who moderate debates and share voter resources through print, TV, and the web; and candidates and advocates who engage in a lively dialogue that helps voters make important decisions.

You, our colleagues and partners, are our valued and indispensable allies in making democracy work. On behalf of our board and members, thank you, thank you, thank you!

We hope you will celebrate a successful election season at the League's Holiday Party on Saturday, December 2, 10 am to noon, at the Metropolitan Club, 640 Sutter Street. Please let us know you can attend by sending your RSVP to (415) 989-8683 or lwvsf@lwvsf.org.

I hope that we will work together often throughout 2007. Thanks and best wishes.

Sincerely,

A handwritten signature in cursive script that reads 'Jody Sanford'.

Jody Sanford
President

INTERNATIONAL

WEST COAST CENTER
530 Bush Street, Suite 1000
San Francisco, CA 94108 USA
415-362-6520 · Fax 415-392-4667
iiesf@iie.org

November 29, 2006

Dear **Mr. Blaney**:

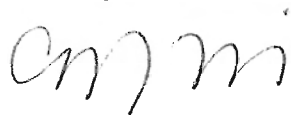
Thank you very much for taking the time to meet with our international visitors from Russia on Tuesday, November 28. Your insights were very useful to this program, and hopefully the exchange was valuable for you as well.

As you may know, we strive to increase international understanding by providing professional, cultural and educational meetings between emerging foreign leaders and members of the Bay Area community. By sharing your time with our visitors, you help us achieve this goal, as these interactions have far reaching effects in other countries.

If you have any feedback or comments, please feel free to call me at (415) 362-6520 x208 or e-mail me at programs@diplomacy.org. Also, if you would like more information about our organization, please refer to our website at www.diplomacy.org or www.iiesf.org.

Your effort is very much appreciated by the Institute of International Education and by the visitors enjoying this important interaction. We thank you warmly for your contribution and look forward to working with you on visitor programs in the future.

Sincerely,



Crystal Tsai
Program Officer

San Francisco Living Wage Coalition

2940 – 16th Street #205

San Francisco, CA 94103

ph. 415-863-1225 • fax 863-1944 • email: sflivingwage@riseup.net

www.livingwage-sf.org

June 12, 2008

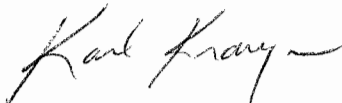
Zane Blaney, executive director
Access San Francisco
1720 Market St.
San Francisco, CA 94102

Dear Zane,

We would like to express our appreciation for Access SF's non-profit program. While not to diminish the work of individual producers who use Accesssf for a creative outlet, we have always felt that non-profit organizations that are providing education to the public on matters of social and economic justice or are providing essential services to the community should play a special role in public access. The non-profit program provides that recognition that we are not just individuals but an organization that is communicating a message to the public. It has made our organization feel valued in its service to the community. As an organization of low-wage workers, it helps us in involving members in learning new skills that would not be available to them otherwise.

We particularly would like to express our thanks for providing the training and support to produce our News Desk shows. Besides the technical support, we are grateful for the help from Carter on messaging. We are very interested in continuing training on citizenship journalism. We also are interested in the idea of training on video to internet. Thank you again for providing this unique and visionary program.

Sincerely,



Karl Kramer
Campaign Co-director

nwu-3-uaw-1981-afl-cio

Access SF Public Television
1720 Market Street
San Francisco, CA
94102-5806

August 1, 2008

To Whom It May Concern:

I am writing this letter to inform you of my involvement in the collaboration between Access SF and ExCEL After School Programs during the 2007-2008 school year. While serving as an AmeriCorps*VISTA Volunteer with ExCEL, my supervisor, Eva Jo Meyers, was able to reserve a weekly segment on SF Live, Thursday at 4:30 PM. I volunteered to help produce the new show.

In preparation, we attended a general orientation to Access SF and then a Flash Studio Training. Both the orientation and training were very informative and helpful. The Access SF staff members made sure we had a basic understanding of the studio equipment, production process, and media techniques. I particularly appreciated working with Arnel Valle and Christopher Ferejohn for their patience, expertise, and encouragement.

ExCEL's first SF Live show aired live on Access SF in February 2008. By the end of the school year, we had produced eleven full shows, making our first season a total success! We showcased 32 different students from four different public schools around the city. We even had Willie L. Brown, Jr., the former Mayor, on one of the shows.

This project was successful because it was a great experience for everyone involved. For the students, being on Access SF really made a difference in their lives. For many of them, this was the first time anyone had given them a public forum to express what they had to say. Not surprisingly, the students spoke eloquently about their schools, communities, and experiences growing up in San Francisco. Their commentary was refreshing and inspiring.

ExCEL's new SF Live show has been widely recognized by the San Francisco Unified District as a new and exciting way to teach students about media arts. In an increasingly technological world, these are important life/job skills for our students. ExCEL is currently working on a whole new Media Productions Project, a city-wide initiative that will bring new media arts equipment and expertise to young people attending our public schools. Access SF is part of this new collaboration, and a member of the Advisory Committee.

As for Access SF, I think the staff members really enjoyed having the students around the studio and on TV. The Access SF Staff members were always going out of their way to make the students feel welcome. They made sure to introduce themselves, answer any questions the students might have, and give positive feed back after the show. This made the students feel well respected and important.

I would like to thank Access SF for a truly wonderful experience.

Sincerely,
Ariel Speser, AmeriCorps*VISTA Volunteer

A handwritten signature in black ink, appearing to read "Ariel Speser", with a stylized flourish at the end.